

Orange County Educational Arts Academy
A California Public Charter School

**BOARD OF DIRECTORS
MEETING AGENDA**

~~Regular Meeting~~ **SPECIAL MEETING**

September ~~10~~ 11, 2025

6:00 p.m. – Closed Session

6:30 p.m. – Open Session

OCEAA School Library
825 N Broadway, Santa Ana, CA

Reference Materials: <https://bit.ly/3HLmSSZ>

Zoom Link for Presenters: <https://bit.ly/33DU6Mz>

OCEAA Agenda and Public Comment Policies

Agendas for all regular meetings of the Orange County Educational Arts Academy (OCEAA) Board of Directors (Board) are posted at least 72 hours prior to the meeting on bulletin boards at 825 N. Broadway, Santa Ana, CA 92701 and online at <http://www.oceaa.org/board-of-directors/>. Agendas for all special Board meetings are posted in the same locations at least 24 hours prior to the meeting. Agendas are available at the door to the meeting and may also be inspected at the OCEAA office.

The Board welcomes your participation at its meetings. We are pleased that you are in attendance and hope that you will visit these meetings often. Your participation assures us of continuing community interest in OCEAA. To ensure that members of the public have a reasonable opportunity to directly address the Board during meetings, OCEAA has adopted the following guidelines:

1. Members of the public who wish to address the Board on any agenda item(s), or on any non-agenda item(s) within the subject matter jurisdiction of the Board during a regular meeting only, should fill out a "Request to Speak" form prior to the start of the meeting and submit it to the Board Chair or Secretary. The Board Chair will then announce the person's name during the public comment period and permit the person to address the Board. Public comment will be heard before the Board takes action.
2. Each person will be granted up to three (3) minutes to address the Board. Time limits for individual speakers will be doubled for members of the public who utilize a translator. If requested, the Board Chair may grant individual speakers additional time, circumstances permitting. The total time allotted to public comment is fifteen (15) minutes, although the Board Chair may extend this time limit, circumstances permitting.
3. Public comment on non-agenda items is not required during special meetings. Due to public meeting laws, the Board cannot discuss or take action on matters not appearing on the agenda. The Board, however, may briefly respond to statements made or questions posed, may ask a question for clarification, make a brief announcement or a brief report on its own activities, or give direction to staff.
4. The President and Board Chair may allow presentations by members of the public upon written request. Requests to make presentations must be received two weeks prior to the next regularly scheduled Board meeting. Such presentations may be placed on the agenda only after the President and/or Board Chair confirms that it directly relates to school business and is otherwise appropriate. No public presentation shall be placed on the agenda if it is repetitive of a previous item placed on the agenda and considered by the Board. Scheduled formal presentations shall not exceed 15 minutes in duration.

AGENDA

I. Call to Order:

A. Roll Call

Board Members

Carmen Aparicio, Chair
Ben Stanphill, Secretary
Dr. Gregory Barraza
Edwin Larid
Martha Saenz

Present

Absent

Staff/Other

Dr. Pedro Llorente, School Director
Mike Limón, President/Executive Director

B. Approval of Agenda

II. Open Session

A. Operations Report

III. Public Comment on Closed Session Items, If Any

Opportunity for members of the public to address the Board on closed session items

IV. Adjourn to Closed Session

A. Staff Evaluations/Discipline/Privacy or Other Confidential Issues (Gov. Code Section 54957)

V. Reconvene to Open Session and Report of Action from Closed Session, If Any

VI. Public Comment

Opportunity for members of the public to address the Board on agenda items and/or on non-agenda items during regular meetings only

VII. Board and Staff Reports

A. Operations Report – Dennis Nguyen, CSMC

B. Staff Reports

1. Executive Director – Mike Limón

(i) Property Update: 817 N. Broadway St, Santa Ana, CA

(ii) Agency Negotiator: OCEAA

(iii) Negotiating Parties: Private Owner

2. School Director – Pedro Llorente

C. Board Update

VIII. Items for Consent

Action on the items below will be made in one motion unless removed from Consent by a Board member. Items removed from Consent will be considered in the original agenda order immediately following action on Consent.

A. Approve Minutes from August 2025 Board Meeting

B. Approve June 2025 Check Register

Action: Approve Consent Items Listed Above	Motion: ____ Second: ____
	Vote: ____ for ____ against ____

IX. Review and Approve Resignation of OCEAA Board Member, Ben Stanphill

Action:	Motion: ____ Second: ____
	Vote: ____ for ____ against ____

X. Review and Approve 2024-25 Unaudited Actuals Report

Action:	Motion: ____ Second: ____
	Vote: ____ for ____ against ____

XI. Review and Approve 2024-25 EPA Actual Expenditures & 2025-26 EPA Projected Expenditures

Action:	Motion: ____ Second: ____
	Vote: ____ for ____ against ____

XII. Review and Approve Employment Agreement for Executive Director

Action:	Motion: ____ Second: ____
	Vote: ____ for ____ against ____

XIII. Items for Future Meetings

The next regularly scheduled meeting is on October 8, 2025.

XIV. Adjournment

The meeting was adjourned at ____ PM.

NOTICES

Unless otherwise indicated, all items on the Agenda are for the Board's consideration and potential action.

The Orange County Educational Arts Academy's open and public meetings meet the protections and prohibitions contained in Section 202 of the Americans with Disabilities Act of 1990 (42 USC § 12132), and the federal rules and regulations adopted in implementation thereof. Any individual with a disability who requires reasonable accommodation to attend or participate in this meeting of the Board may request assistance. Please make any requests at least twenty-four (24) hours prior to the meeting.